

## **2026 Monash Academy Orchestra Auditions:**

### **FLUTE**

Excerpt 1: BIZET *Carmen Entr'acte*

Excerpt 2: BEETHOVEN *Leonore Overture No.3*

Excerpt 3: BRAHMS *Symphony No.1 in C minor, Fourth Movement*

Excerpt 4: MENDELSSOHN *A Midsummer Night's Dream*

### **GENERAL INFORMATION**

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT\_STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

**Excerpt 1**

**BIZET *Carmen* Entr'acte (Prelude to Act III)**

Flute I, Beginning to Bar 23



And<sup>te</sup> quasi all<sup>to</sup>

ENTR'ACTE

2 G<sup>des</sup> FL. 2

*pp*

1

2

3

*p* *cresc.* *f*

1-2-1-1-1  
3

**Excerpt 2**

**BEETHOVEN *Leonore* Overture No.3**

**Allegro**



Musical score for Excerpt 2 of Beethoven's *Leonore* Overture No. 3, measures 328-351. The score is written for a single melodic line in treble clef. It begins at measure 328 with a *cresc.* marking. The music features a series of eighth and sixteenth notes, with a *sp* (sforzando) marking at measure 333. The score continues through measures 337, 344, and 351, ending with a *p cresc.* marking. The piece is marked **Allegro**. The score includes various musical notations such as slurs, accents, and dynamic markings.

**Excerpt 3****BRAHMS Symphony No.1 in C Minor, Fourth Movement**

*NB: The tempo marking should be Più Andante*



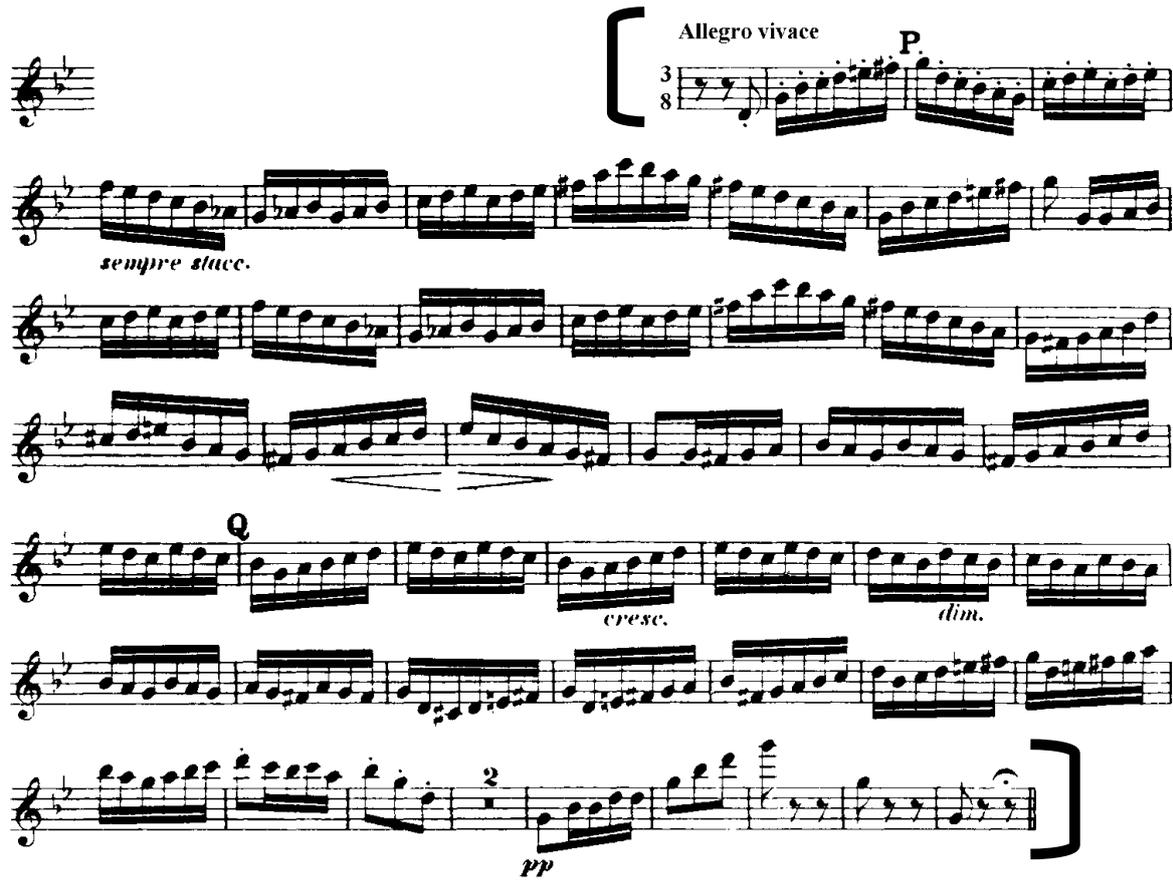
28 *f f f* **B** Più Allegro *pp* *f sempre e passionato* 6

45 **C** 5 *f espr.* *f* 1

Hr. I Hr. II

Excerpt 4

MENDELSSOHN *A Midsummer Night's Dream*



Allegro vivace P.

*sempre stacc.*

*cresc.* *dim.*

*pp*