

## **2026 Monash Academy Orchestra Auditions:**

### **FRENCH HORN**

Excerpt 1: BEETHOVEN Symphony No.7, First Movement

Excerpt 2: BEETHOVEN Symphony No.7, Third Movement

Excerpt 3: BRAHMS Symphony No.1, Second Movement

Excerpt 4: BRAHMS Variations on a Theme by Haydn

Excerpt 5: BRUCKNER, Symphony No.4, First Movement

#### **GENERAL INFORMATION**

- Your audition recording should be unaccompanied
- Please save your audition following this standard: INSTRUMENT\_ NAME\_ SURNAME
- Send your audition recording or a link to the Orchestra Administrator
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

**Excerpt 1****Beethoven - Symphony No. 7**

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Excerpt 1 - Movement I: 25 measures before [C] to [C]

Horn 1 in A



Musical score for Horn 1 in A, measures 81-106. The score is written in treble clef with a key signature of one sharp (F#). It features dynamic markings such as *f*, *p*, *sf*, and *ff*. A crescendo is indicated from measure 94 to 106. A box labeled [C] is placed above measure 106. A Violin I part is also visible, starting in measure 106.

Horn 2 in A



Musical score for Horn 2 in A, measures 79-100. The score is written in bass clef with a key signature of one sharp (F#). It features dynamic markings such as *f*, *p*, and *ff*. A crescendo is indicated from measure 100 to 106. A box labeled [C] is placed above measure 100. A Violin I part is also visible, starting in measure 100.

**Excerpt 2****Beethoven – Symphony No.7**

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Movement III, measure 153 - 238

Horn 2 in D

*Assai meno presto*  $\text{♩} = 84$



153 *p dolce*

167 *p*

181 *p dolce*

194 *p dolce* *cresc.*

206 *ff*

217 *fp*

229 *sempre dim.* *pp*

**Excerpt 3****Brahms - Symphony No. 1**

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Excerpt 1 - Movement II: Pickups to [E] to 1 measure after [F]

Horn 1 in E



85 *p* *cresc.* *espr.* **E** *cresc.*

94 *f* *pp* *f* *p* *espr.*

102 *cresc.* *mf* **F** *p dolce* 6



**Excerpt 5****Bruckner - Symphony No. 4**

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Excerpt 1 - Movement I: Beginning to [A]

Horn 1 in F

*Bewegt, nicht zu schnell*



*mf immer deutlich hervortretend*

*p dim.*

*p*

*cresc.*

*mf cresc.*

*cresc. sempre*

*molto cresc.*

*ff*

*marc. sempre*