

## **2026 Monash Academy Orchestra Auditions:** **TRUMPET**

- Excerpt 1: BEETHOVEN Leonore Overture No.2
- Excerpt 2: BIZET *Carmen*
- Excerpt 3: DVORAK Symphony No.8, First Movement
- Excerpt 4: MAHLER Symphony No.3, Third Movement

### **GENERAL INFORMATION**

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT\_ NAME\_ SURNAME"
- Send your audition recording or a link to the Orchestra Administrator
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

**Excerpt 1****Beethoven - Leonore Overture No. 2**

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Excerpt 1 - Offstage fanfare

Trumpet 1 in E-flat

**Un poco sostenuto**  
in Es (auf der Bühne)



390

395

407

**Tempo I** 8

**Un poco sostenuto**

in C

## Excerpt 2

### Bizet - Carmen

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Excerpt 1 - Prelude to Act I  
Trumpet 1 in A

ORIGINAL NOTATION

TROMBA I

in A.  
Andante moderato. (♩ = 58.)

N° 1. Prélude.  
(Prelude to Act I)



*f* *dim.*  
*ff*  
*p* *meno p* *cresc. molto* *<ff* *attacca*

**Excerpt 3****Dvořák - Symphony No. 8**

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Excerpt 1 - Movement I: 17 measures after [K] to 2 measures after [L]

Trumpet 1 in C



The musical score is written for Trumpet 1 in C. It consists of five staves of music. The first staff begins with a key signature change to C major, marked with a 'K'. The music features a series of eighth-note patterns. Dynamics include *fff*, *f*, and *ff*. Fingerings 1 and 2 are indicated above the first staff. The second staff continues the eighth-note patterns, with dynamics *ff* and *ff*, and a 'Change to C.' instruction. Fingerings 3, 4, 5, 6, and 4 are marked. The third staff is marked 'in C.' and begins with a dynamic of *f*. The fourth staff continues the eighth-note patterns, ending with a dynamic of *ff*. The fifth staff begins with a dynamic of *p* and includes the tempo marking 'Poco meno mosso. Tempo I.' and a 'Fag.' instruction. Measure numbers 1, 12, 4, M, 20, and N are indicated above the staff.

Excerpt 4

Mahler - Symphony No. 3

Excerpt 1 - Movement III: 1 measure before [14] to [16]

Flugelhorn in B-flat

Flügelh. 14 *Sehr gemächlich.* (etwas langsamer wie früher.)

*ppp* (wie aus weiter Ferne.) Frei vorgetragen. (Wie die Weise eines Posthorns.)

portamento

Zeit lassen.

Zurückhaltend. verhallend 15 *a tempo* verklingend.

(wie aus der Ferne, sich etwas nähernd.) *espress* Zeit lassen.

Zeit lassen. Zurückhaltend. rit. Zurückhaltend.

16 *a tempo*

