

2026 Monash Academy Orchestra Auditions:

TENOR TROMBONE

- Excerpt 1: BERLIOZ, *Hungarian March*
- Excerpt 2: BRAHMS, Symphony No.4, Fourth Movement
- Excerpt 3: MAHLER, Symphony No.3, First Movement
- Excerpt 4: MOZART, *Requiem*

GENERAL INFORMATION

- Your audition recording should be unaccompanied
 - Please save your audition following this standard: "INSTRUMENT_ NAME_SURNAME"
 - Send your audition recording or a link to the Orchestra Administrator
 - You are required to record all of the excerpts provided
 - You are expected to observe all dynamics, tempi and other instructions on the excerpt
- You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

Excerpt 1**Berlioz - Hungarian March**

Excerpt 1 - 1 measure before [4] to 3 measures after [5]

Trombone 1



Viol. 19 *mf cresc.* *ff* *ff*

[4]

ff *ff*

[5]

Excerpt 2**Brahms - Symphony No. 4**

Excerpt 1 - Movement IV: [E] to 15 measures after [E]

Trombone 1 (Alto)



Viol. I

110 Solo **E** *pp* *espr.*

116 *ppp* *pp*

123 *p* *dim.* *pp* *rit.*

Excerpt 4**Mozart - Requiem**

Excerpt 1 - Tuba mirum: Beginning to [B]

Tenor Trombone

3. Tuba mirum.

Andante.
Solo



p *f*