

2026 Monash Academy Orchestra Auditions:

BASS TROMBONE

Excerpt 1: BEETHOVEN Symphony No.9 in D minor, Fourth Movement

Excerpt 2: RESPIGHI *Pines of Rome*: Pines near a Catacomb

Excerpt 3: FRANCK Symphony in D minor, Third Movement

Excerpt 4: BRUCKNER Symphony No.4, First Movement

GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: Please save your audition following this standard: "INSTRUMENT_ NAME_ SURNAME"
- Send your audition recording or a link to the Orchestra Administrator
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

Excerpt 1

BEETHOVEN Symphony No.9 in D minor, Fourth Movement

Andante maestoso $\text{♩} = 72$



595

606

618

Excerpt 2

RESPIGHI *Pines of Rome*: Pines near a Catacomb

Lento
254 *Ancora più mosso*

258

263

267

Excerpt 3

FRANCK Symphony in D minor, Third Movement

Allegro non troppo



f *cresc.* *ff*

N

8 *V^oca*

Excerpt 4

BRUCKNER Symphony No.4, First Movement

Bewegt nicht zu schnell



40 Holz 3 50 A 3

molto cresc. *ff marc.*

marc. 4 *f* 60 *marc.*

20