

2026 Monash Academy Orchestra Auditions:

TUBA

Excerpt 1: WAGNER, *Das Rheingold*

Excerpt 2: BERLIOZ, *La damnation de Faust - Hungarian March*

Excerpt 3: TCHAIKOVSKY, *Romeo and Juliet*

Excerpt 4: RESPIGHI, *Fountains of Rome*

GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: Please save your audition following this standard: "INSTRUMENT_ NAME_ SURNAME
- Send your audition recording or a link to the Orchestra Administrator
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

Excerpt 1**Wagner - Das Rheingold**

Excerpt 1 - Scene III: *Lento e sostenuto* to *Vivace*

Tuba



Lento e sostenuto.
Solo
p *p* *p* *molto cresc.*

Un poco più animato.
più f *ff*

Vivace. *Piu lento. Gerai.*
p *dim.*
38 6

Excerpt 2**Berlioz - La damnation de Faust**

Excerpt 1 - Hungarian March: [20] to end

Tuba

Marche Hongroise.- Ungarischer Marsch.- Hungarian March.
Allegro marcato. ($\text{♩} = 88$)



6 8 9 17 14 10 10 18 9 4 4

75 19 14 Tromboni. Trombe. 20

15 16 17 18 19 20 *ff*

96 *ff*

102 *ff*

109 21 3

120 *p* 1 4

132 22 *>>>*

140

148

Excerpt 3**Tchaikovsky - Romeo and Juliet**

Excerpt 1 - [S] to 27 measures after [S]

Tuba



The musical score for the Tuba part is written in bass clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a *Sff* marking. The second staff has a *sfz* marking. The third staff has a *sfz* marking. The fourth staff has a *sfz* marking. The fifth staff has a *sfz* marking. The sixth staff has a *sfz* marking. The instruction *sempre ff* is written below the fifth staff.

Excerpt 4

Respighi - Fountains of Rome

Excerpt 1 - 1 measure before [11] to 4 measures after [16]

Tuba



1

11 All° vivace

fff

12

13

14 Più vivo
(In uno)

fff

8

(Ritmo di 3 battute)