

2026 Monash Academy Orchestra Auditions:

PERCUSSION & TIMPANI

PERCUSSION – All applicants to prepare these excerpts

Excerpt 1:	SNARE DRUM	SHOSTAKOVICH Symphony No.11 (Mvt II)
Excerpt 2:	XYLOPHONE	BERNSTEIN <i>West Side Story</i> - Symphonic Dances
Excerpt 3:	TAMBOURINE	TCHAIKOVSKY <i>The Nutcracker</i> – Suite (Trepak)
Excerpt 4:	CYMBALS	VERDI <i>Force of Destiny</i> : Overture

TIMPANI – Please only prepare these excerpts if you would like to audition for timpani

Excerpt 5:	TIMPANI	BEETHOVEN Symphony No.1 in C (Mvt III)
Excerpt 6:	TIMPANI	BRITTEN <i>Four Sea Interludes</i> , IV. <i>Storm</i>
Excerpts 7:	TIMPANI	MARTIN Concerto for Seven Winds, Timpani, Percussion & Strings

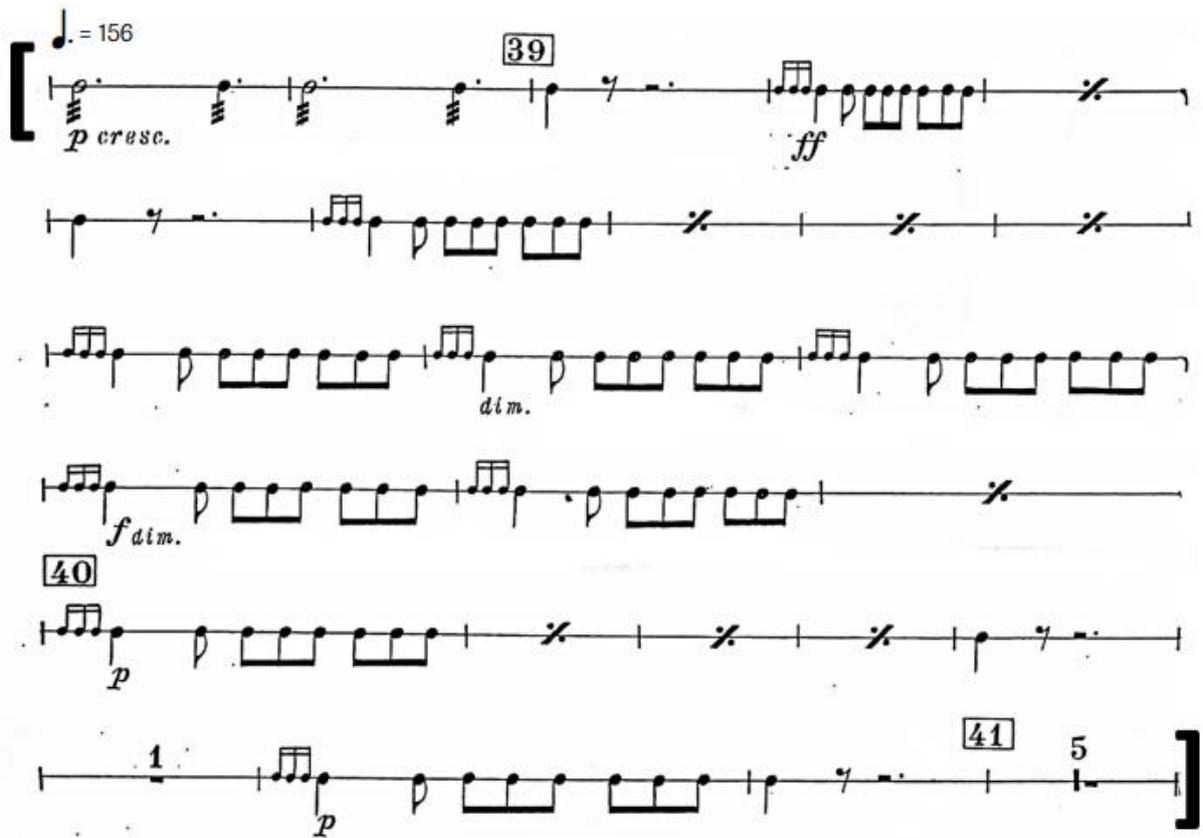
GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT_ STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

Excerpt 1

SHOSTAKOVICH Symphony No.11 (Mvt II)

Snare Drum



The musical score for the Snare Drum part, measures 39-41, is presented on six staves. The tempo is marked as $\text{♩} = 156$. Measure 39 begins with a dynamic of *p* and a *cresc.* marking. The notation includes quarter notes, eighth notes, and sixteenth notes, with a *ff* dynamic appearing in the latter half of the measure. Measure 40 starts with a *f dim.* dynamic and continues with a rhythmic pattern of eighth and sixteenth notes. Measure 41 begins with a *p* dynamic and features a first ending bracket (1) and a second ending bracket (5). The score concludes with a large closing bracket on the final staff.

Excerpt 2

BERNSTEIN *West Side Story* - Symphonic Dances
Xylophone

Scherzando ♩ = 136



The musical score is written on a single treble clef staff. It begins with a large left square bracket. The first measure is marked with *ff* and has a hairpin crescendo. The tempo is Scherzando with a quarter note equal to 136. The score contains four lines of music. The first line is marked *Xylo.* and features a rhythmic pattern of eighth notes with accents. The second line is marked *(Xylo.)* and includes a *Soli* section starting with a *p* dynamic. The third line is marked *(Xylo.)* and begins with *p cresc.*. The fourth line ends with a large right square bracket. Dynamics include *ff*, *p*, and *f*. Accents are used throughout the piece.

Excerpt 4

VERDI *Force of Destiny*: Overture (2 excerpts)

Cymbals

a)

Ritenuato grandioso ♩ = 90 *accel.* **Tempo I**
(Allegro brillante)



f **N** 19 **O 2**

b)

Piu animato



ff 1 1

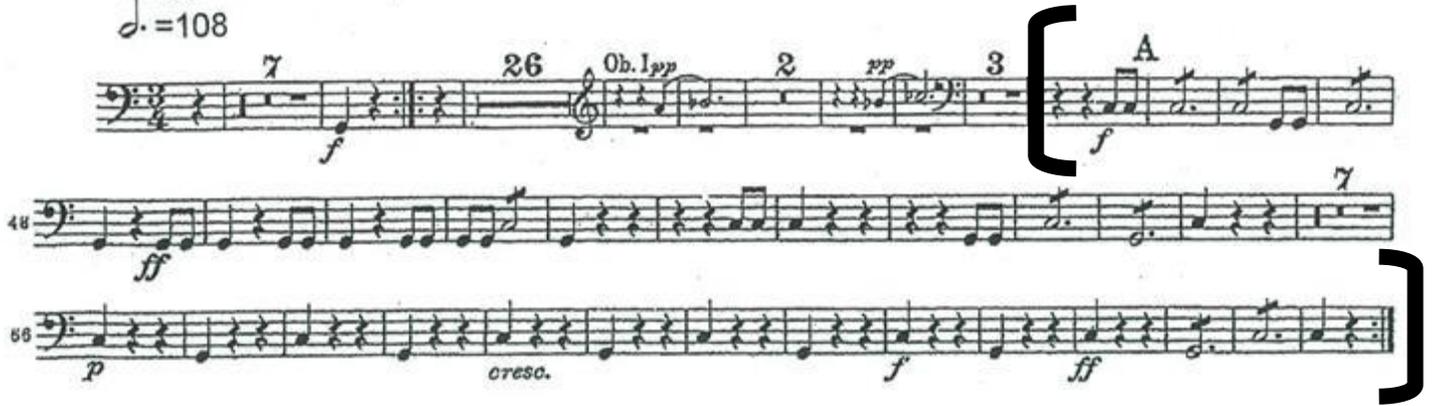
Excerpt 5

BEETHOVEN Symphony No.1 in C (Mvt III)

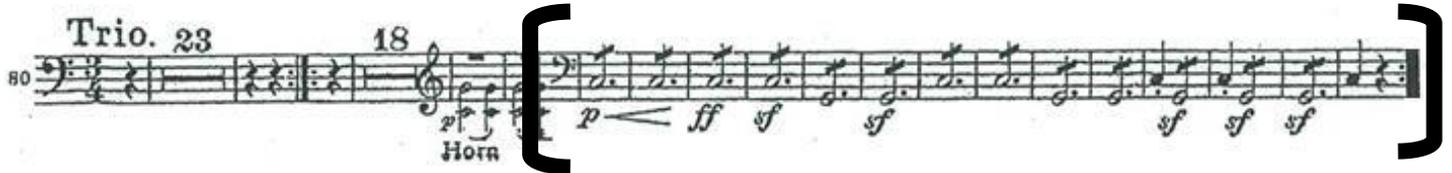
Timpani

Allegro molto e vivace

$\text{♩} = 108$



Musical score for Timpani, measures 7-33. The score is written in bass clef with a 3/4 time signature. It features a series of rhythmic patterns with dynamic markings *f*, *ff*, and *p*. A crescendo is indicated between measures 26 and 33. A bracket labeled 'A' spans measures 26-33. Measure numbers 7, 26, and 33 are marked above the staff.



Musical score for Horn, measures 23-39. The score is written in bass clef with a 3/4 time signature. It features a series of rhythmic patterns with dynamic markings *p*, *ff*, and *f*. A bracket spans measures 23-39. Measure numbers 23 and 18 are marked above the staff.

Excerpt 6

BRITTEN *Four Sea Interludes, IV. Storm*

Timpani

Presto con fuoco $\text{♩} = 100-110$

Solo
ff molto pesante

tr ① *ff*

sf *tr* ② *ff*

sf *tr* *sf* *sf*

③ *leggermente* ④ ⑤ ⑥ *Solo* *Tempo I* *ff*

Excerpt 7

MARTIN Concerto for Seven Winds, Timpani, Percussion & Strings
Timpani

3. Satz
Allegro vivace $\text{♩} = 69$
Solo

mf *mf* *mp* *un poco cresc.* *f* *mf* *cresc.* *ff* *meno f* *dim.* *pp*

(19) (20) (21) (22) $\text{♩} = 112$