

2026 Monash Academy Orchestra Auditions:

HARP

Excerpt 1: TCHAIKOVSKY *Swan Lake*

Excerpt 2: R. STRAUSS *Death and Transfiguration*

Excerpt 3: MAHLER Symphony No.1, Third Movement

Excerpt 4: RAVEL *Le Tombeau de Couperin, III. Forlane*

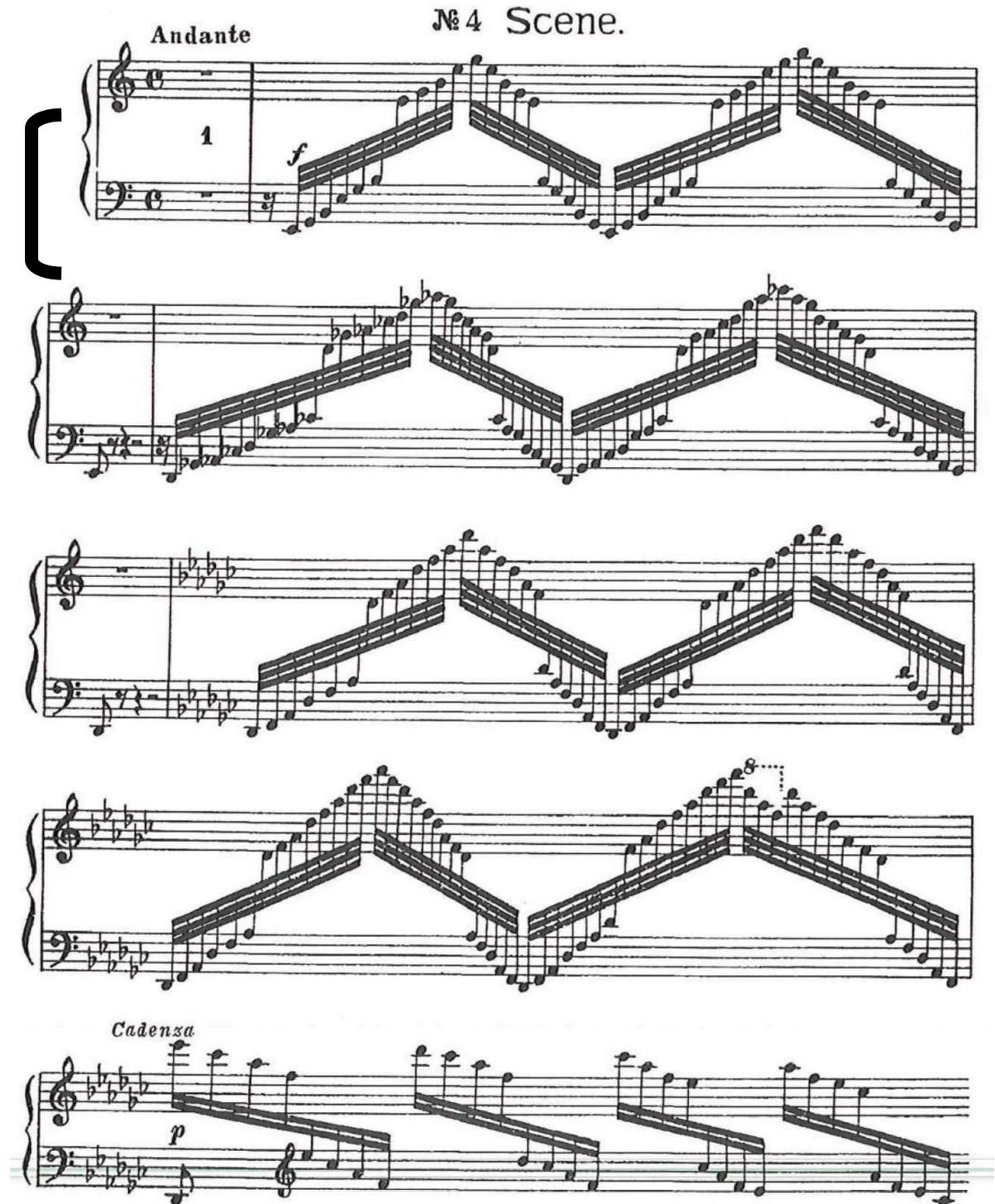
GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: Please save your audition following this standard: "INSTRUMENT_ NAME_ SURNAME"
- Send your audition recording or a link to the Orchestra Administrator
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

Excerpt 1

TCHAIKOVSKY *Swan Lake*

Andante № 4 Scene.



1

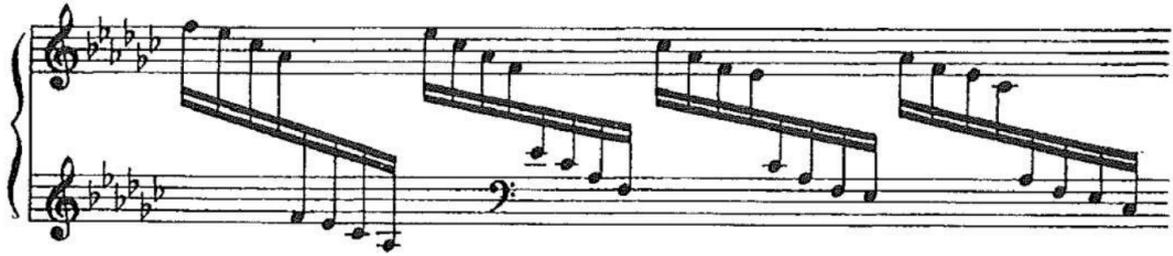
f

p

Cadenza

The musical score consists of five systems of piano accompaniment. The first system is marked 'Andante' and '№ 4 Scene.' and begins with a first ending bracket labeled '1'. The music is in 3/4 time and features a series of arpeggiated chords. The second system continues the arpeggiated pattern. The third system shows a change in key signature to three flats (B-flat major/D-flat minor). The fourth system continues the arpeggiated pattern. The fifth system is marked 'Cadenza' and begins with a piano (*p*) dynamic, featuring a more melodic line in the right hand and a rhythmic accompaniment in the left hand.

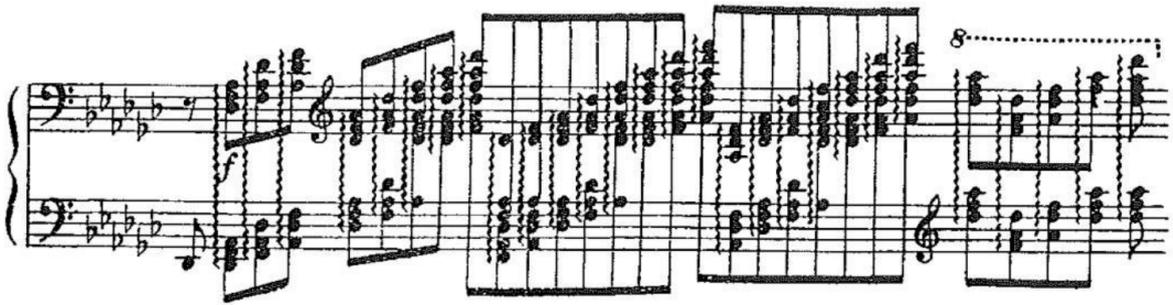
Swan Lake continued -



First system of musical notation for piano, featuring a treble and bass clef with a key signature of three flats. The music consists of a descending eighth-note melody in the right hand and a supporting bass line in the left hand.



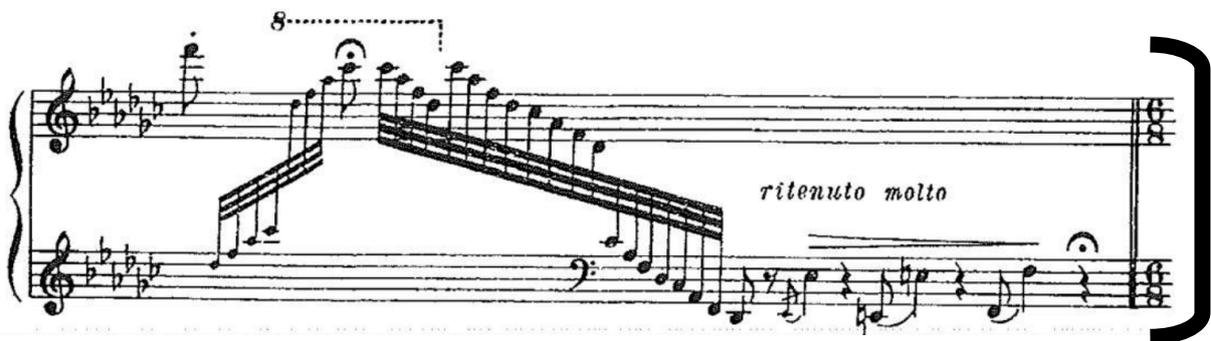
Second system of musical notation, continuing the descending eighth-note melody in the right hand and the bass line in the left hand.



Third system of musical notation, featuring a complex texture with multiple voices in both hands, including chords and arpeggiated figures. A first ending bracket is present at the end of the system.



Fourth system of musical notation, showing a return to a more melodic texture with a descending eighth-note line in the right hand and a bass line in the left hand.



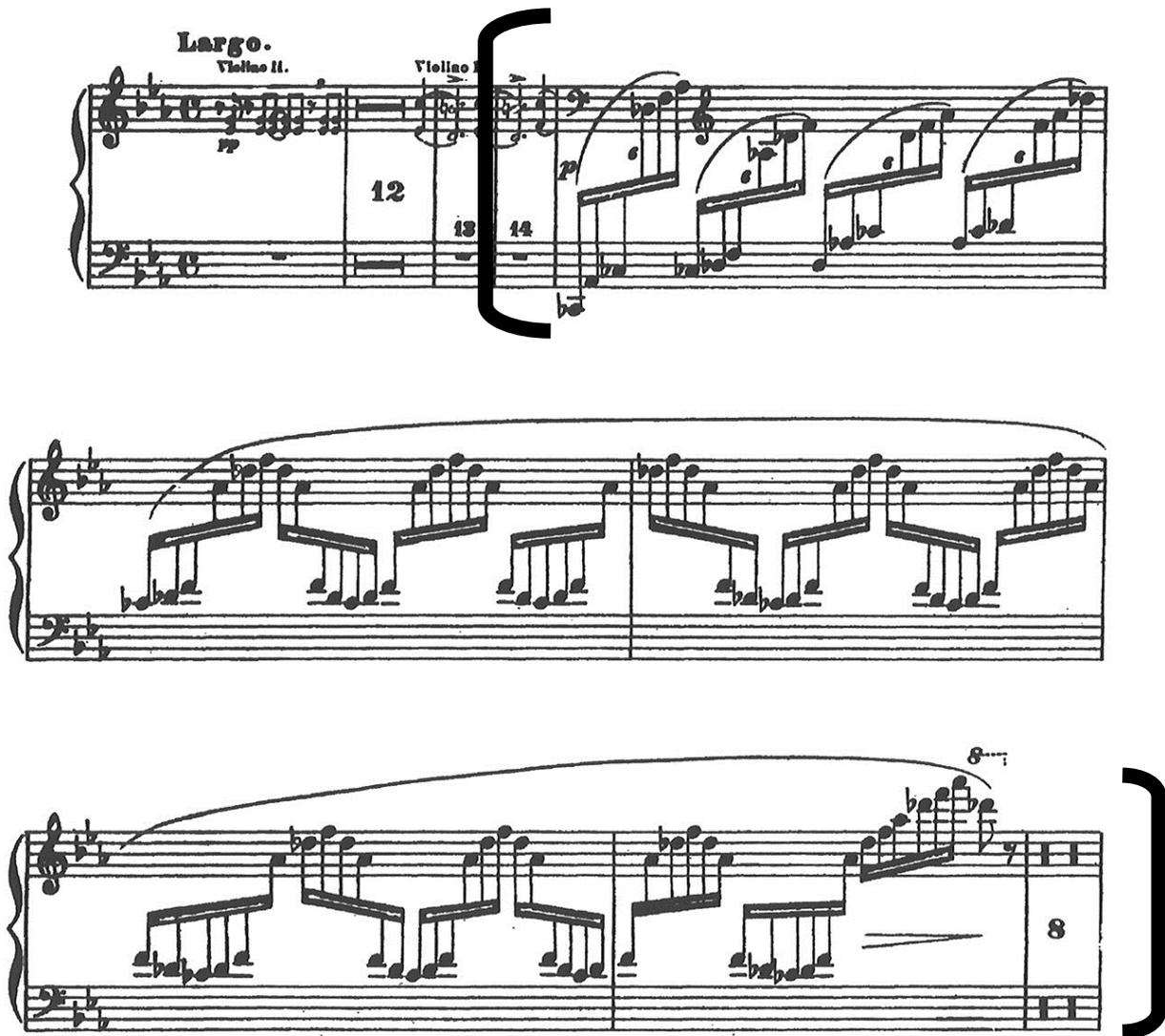
Fifth system of musical notation, concluding the piece. It features a descending eighth-note melody in the right hand and a bass line in the left hand. The tempo marking *ritenuto molto* is present. A first ending bracket is also present.

Excerpt 2

R. STRAUSS *Death and Transfiguration*

1. Harfe.

Largo.
Violino II. Violino I.



12 13 14

8

Excerpt 3

MAHLER Symphony No.1, First Movement

10
Sehr einfach und schlicht, wie eine Volksweise

1

2 3 4 5 6

11

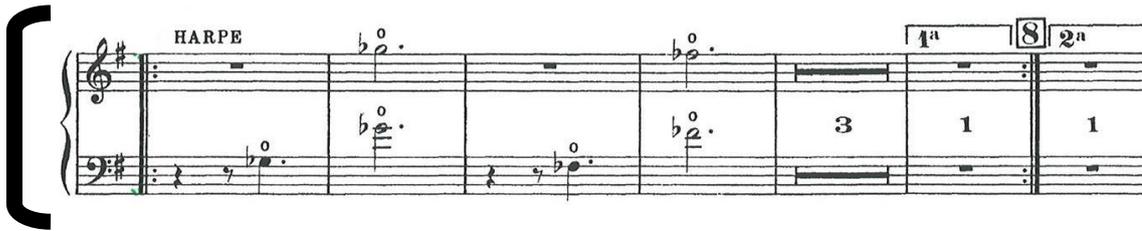
12

deutlich klingen lassen poco riten. pp dim.

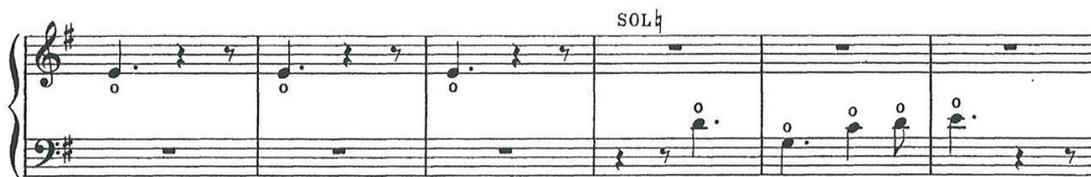
f p

Excerpt 4

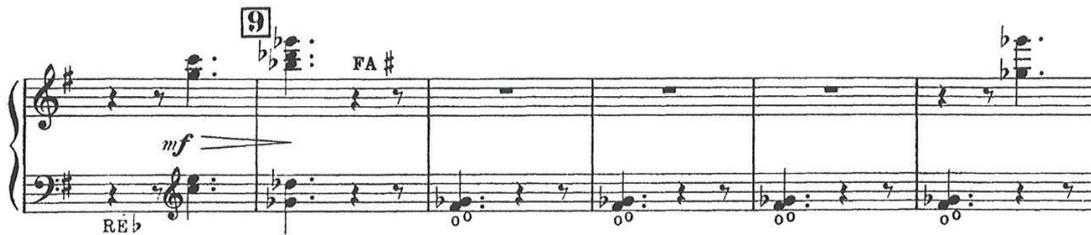
RAVEL *Le Tombeau de Couperin*, III. Forlane



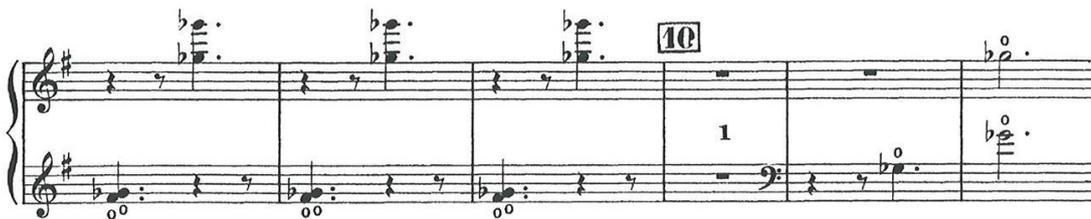
Musical score for Harp (HARPE). Measures 7 and 8. Measure 7 contains a whole note chord. Measure 8 contains a triplet of eighth notes. Fingerings are indicated as 3, 1, 1. First and second endings are marked with 1^a and 2^a.



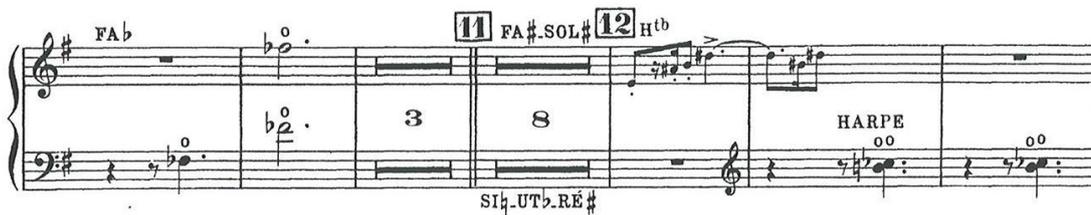
Musical score for Soli (SOLI). Measures 9 and 10. Measure 9 contains a whole note chord. Measure 10 contains a whole note chord. The key signature changes to two flats.



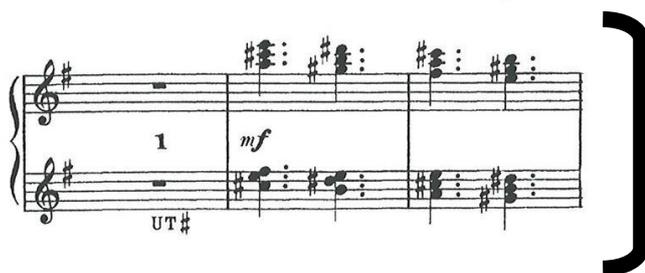
Musical score for Harp (HARPE). Measures 11 and 12. Measure 11 contains a whole note chord. Measure 12 contains a whole note chord. The key signature changes to one flat. Dynamics include *mf*. Bass clef notes are labeled RE^b.



Musical score for Harp (HARPE). Measures 13 and 14. Measure 13 contains a whole note chord. Measure 14 contains a whole note chord. The key signature changes to one sharp. Measure 14 includes a fingering of 1.



Musical score for Harp (HARPE). Measures 15 and 16. Measure 15 contains a whole note chord. Measure 16 contains a whole note chord. The key signature changes to two sharps. Dynamics include *mf*. Bass clef notes are labeled SI^b-UT^b.RE[#]. Measure 16 includes a fingering of 1.



Musical score for Harp (HARPE). Measures 17 and 18. Measure 17 contains a whole note chord. Measure 18 contains a whole note chord. The key signature changes to three sharps. Dynamics include *mf*. Bass clef notes are labeled UT[#].