

2026 Monash Academy Orchestra Auditions:

CONCERTMASTER

Excerpt 1: R. STRAUSS *Don Juan*

Excerpt 2: SCHUMANN Symphony No. 2 in C, op. 61

GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT_STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- You are required to record all of the excerpts provided, in addition to the set Violin excerpts
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

Excerpt 1

R. STRAUSS *Don Juan*

Violin 1

$\text{♩} = 80$
Allegro molto con brio.



The musical score for Violin 1 of Don Juan by Richard Strauss is presented in six staves. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro molto con brio' with a quarter note equal to 80. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'ff' and 'mf'. The score concludes with a section labeled 'B'.

Excerpt 2**SCHUMANN Symphony No. 2 in C, op. 61**

Scherzo

EXCERPT 1 Allegro vivace (♩ = 144)



5

10

14

19

25

30

35

40

44

mf

cresc.

f

mf

p

poco ritard. a tempo

p

cresc.

f

cresc.

f

f

p

* Please do not observe repeats