

## **2026 Monash Academy Orchestra Auditions:**

### **VIOLIN**

- Excerpt 1: BEETHOVEN Symphony No.1, Second Movement
- Excerpt 2: BRAHMS Symphony No.4, Third Movement
- Excerpt 3: DEBUSSY *Prélude à l'après -midi d'un faune*
- Excerpt 4: MAYER Overture No.2
- Excerpt 5: BEETHOVEN Symphony No.7, Second Movement
- Excerpt 6: BEETHOVEN Symphony No.7, Fourth Movement

### **GENERAL INFORMATION**

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT\_ STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

**EXCERPT 1**

BEETHOVEN

Symphony No.1, Second Movement  
(Violin 2)

Andante cantabile con moto.  $\text{♩} = 120$ .

**Solo**



*pp*

*resc.*

*sf*

*sf*

*sf*

**A**

*p*

11

24

Excerpt 2

BRAHMS Symphony No.4, Third Movement

**Allegro giocoso**



ff

10 sf

19 **A** p

26 cresc.

32 ff

40 **B** p

**Excerpt 3**

DEBUSSY *Prélude à l'après -midi d'un faune*  
Top Line

2

1<sup>rs</sup> VIOLONS

*très expressif et très soutenu.*

*p* *f* *pp subito.* *cre - scen - do.*  
UNIS.

*mp* *cre* *scen - do* *molto* *mf* *ff*

*f* *mf* *p* *pp*

**Excerpt 4**

MAYER Overture No.2

**Overture no. 2 in D major**

*premiered 21 April 1850*

Emilie Mayer  
(1812-1883)  
*ed. Steven Stanke*



**Maestoso**

*f*

5

9

*cresc.*

13

*f*

10

**Excerpt 5**

BEETHOVEN Symphony No.7, Second Movement



Allegretto ♩ = 76

2 Vle. 22 Viol. II 18 Vle., Vc. I

52 *poco a poco*

65 *f più forte* *ff*

78

89 *dimin.* *sempre dimin.* *p* *p*

100 **D**

**B** *ten.* *p cresc.*

