

2026 Monash Academy Orchestra Auditions:

VIOLA

- Excerpt 1: MOZART Symphony No.35, First Movement
- Excerpt 2: BERLIOZ *Roman Carnival Overture*
- Excerpt 3: MENDELSSOHN *A Midsummer Night's Dream*, Scherzo
- Excerpt 4: BRAHMS Symphony No.2, First Movement
- Excerpt 5: MAYER Overture No.2
- Excerpt 6: BEETHOVEN Symphony No.7, Second Movement

GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT_ STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

Excerpt 1

MOZART Symphony No.35, First Movement

Allegro con spirito



33 **A** *sf* *f*

44 *p*

51 *tr*

57

62 **B** 4

Excerpt 2

BERLIOZ *Roman Carnival Overture*



1 *mf espress.*

2 *f*

3 *cresc. molto* *f* *dim.* *p* *mf*

4 *poco cresc.* *f*



Excerpt 4

BRAHMS Symphony No.2, First Movement

Allegro non troppo

305 **I**
p dolce *espr.*

311 *mp* **2**

382 *div.* *cresc.* *quasi riten.* *f* *ben marc.*

389 *marc.*

395 *f* *marc.*

401 *ff* *poco f ben marc.*

Excerpt 5

MAYER Overture No.2

Overture no. 2 in D major

premiered 21 April 1850

Emilie Mayer
(1812-1883)
ed. Steven Stanke

Maestoso



5

9

15

f *p* *f* *p* *cresc.* *f* *p* *cresc.*

Excerpt 6

BEETHOVEN

Symphony No.7, Second Movement



Allegretto $\text{♩} = 76$
2 *ten.*
p

14 *pp*

25 *A*
p

36 *pp*

46 *cresc. poco a poco*