

2026 Monash Academy Orchestra Auditions:

PICCOLO

Excerpt 1: RAVEL *Mother Goose Suite*, Second Movement

Excerpt 2: ROSSINI *Semiramide* Overture

GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT_STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

Excerpt 1

RAVEL Mother Goose Suite, Second Movement



The image shows a musical score for the second movement of Ravel's Mother Goose Suite. It consists of two systems of piano music. The first system starts with a treble clef and a key signature of two flats (B-flat and E-flat). The music is in 2/4 time. A bracketed section begins at measure 7, marked with a box containing the number '7'. The dynamic marking *mf* is placed above the first note of this section, and *pp* is placed below the first note of the second measure. The second system continues in 2/4 time. A bracketed section begins at measure 8, marked with a box containing the number '8' and the word 'SOLO' above it. The dynamic marking *pp* is placed below the first note of this section. The score includes various musical notations such as notes, rests, and dynamic markings.

Excerpt 2

ROSSINI *Semiramide* Overture



128 **G** *p*

138 *cresc.*

142 *f*

The image shows a musical score for Rossini's Semiramide Overture, measures 128 to 142. The score is written in treble clef with a key signature of one sharp (F#). Measure 128 begins with a dynamic marking of *p* (piano) and a **G** time signature. The music consists of a series of eighth and sixteenth notes with various articulations. Measure 138 features a *cresc.* (crescendo) marking. Measure 142 starts with a dynamic marking of *f* (forte) and includes a fermata over a note. The score is presented on three staves.