

2026 Monash Academy Orchestra Auditions:

CELLO

- Excerpt 1: ELGAR *Enigma Variations*, Variation XII
- Excerpt 2: MOZART Symphony No.39, Fourth Movement
- Excerpt 3: DEBUSSY *La Mer*
- Excerpt 4: MENDELSSOHN Symphony No.4, First Movement
- Excerpt 5: MAYER Overture No.2
- Excerpt 6: BEETHOVEN Symphony No.7, Second Movement

GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT_ STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

EXCERPT 1

ELGAR *Enigma Variations, Variation XII*



52 *Andante. ad lib.*
SOLO.
p *molto espress.* *pp* *largamente espress.*
TUTTI.
pp

cresc. f *dim.*

53
cresc. *f* *dim.* *p cantabile*

cresc. *ff* *dim.* *p* *dim.*

54
pp *cresc.*

Detailed description: This is a page of musical notation for Variation XII of Elgar's Enigma Variations. It features five systems of music. The first system is a grand staff with piano and bass clefs, marked '52 Andante. ad lib.' and 'SOLO.'. It includes dynamics 'p molto espress.', 'pp', and 'largamente espress.'. The second system continues the piano part with 'cresc. f' and 'dim.'. The third system is marked '53' and includes 'cresc.', 'f', 'dim.', and 'p cantabile'. The fourth system continues with 'cresc.', 'ff', 'dim.', 'p', and 'dim.'. The fifth system is marked '54' and includes 'pp' and 'cresc.'. The music consists of flowing melodic lines with various articulations and dynamic markings.

Excerpt 2

MOZART Symphony No.39, Fourth Movement

Allegro



106

8

120

127

133

C 1

Cello

p

Excerpt 3

DEBUSSY *La Mer, I. De l'aube à midi sur la mer*
Top Line

Un peu plus mouvementé 9



16 *tres rythmé*
velles 5-6

p *sfpp* *mf* *f* *p*

1-2-3-4 3-4 5-6-7-8 9-10-11-12 13-14-15-16

mf *sf* *f* *ff* *dim.*

p *mf* *sf* *f* *ff* *dim.*

En animant *pizz.*
arco

Excerpt 4

MENDELSSOHN Symphony No.4, First Movement
Top Line

Allegro vivace



The image shows a musical score for the top line of Mendelssohn's Symphony No. 4, First Movement, measures 22-51. The score is written in bass clef with a key signature of two sharps (F# and C#). It begins at measure 22 with a dynamic of *p* and includes the instruction *arco*. A bracket spans measures 22-30. Measure 31 starts with a first ending bracket. Measure 41 is labeled *Bässe* and begins with a dynamic of *p*, followed by a *cresc.* marking. Measure 47 has dynamics of *mf*, *f*, and *ff*. Measure 56 has dynamics of *sf* and *sf*. Measure 65 has dynamics of *sf*, *sf*, *sf*, and *sf*. Measure 72 has dynamics of *ff*, *sf*, *sf*, *sf*, and *sf*. Measure 51 ends with a dynamic of *sf* and a first ending bracket.

Excerpt 5

MAYER Overture No.2

Overture no. 2 in D major

premiered 21 April 1850

Emilie Mayer
(1812-1883)
ed. Steven Stanke

Maestoso

f

p *f*

5 *p* 3

9 *p* *cresc.* *f*

14 *p*

Excerpt 6BEETHOVEN Symphony No.7, Second Movement
Top Line

Allegretto ♩ = 76



Violoncelli I mi

Violoncelli II di

14

27 A

37

46

p

pp

cresc. poco a poco

cresc. poco a poco