

## **2026 Monash Academy Orchestra Auditions:**

### **DOUBLE BASS**

- Excerpt 1:     **MOZART** *Die Zauberflöte* Overture
- Excerpt 2:     **BRAHMS** Symphony No.2, Fourth Movement
- Excerpt 3:     **TCHAIKOVSKY** Symphony No.4, First Movement
- Excerpt 4:     **MAYER** Overture No.2
- Excerpt 5:     **BEETHOVEN** Symphony No.7, First Movement

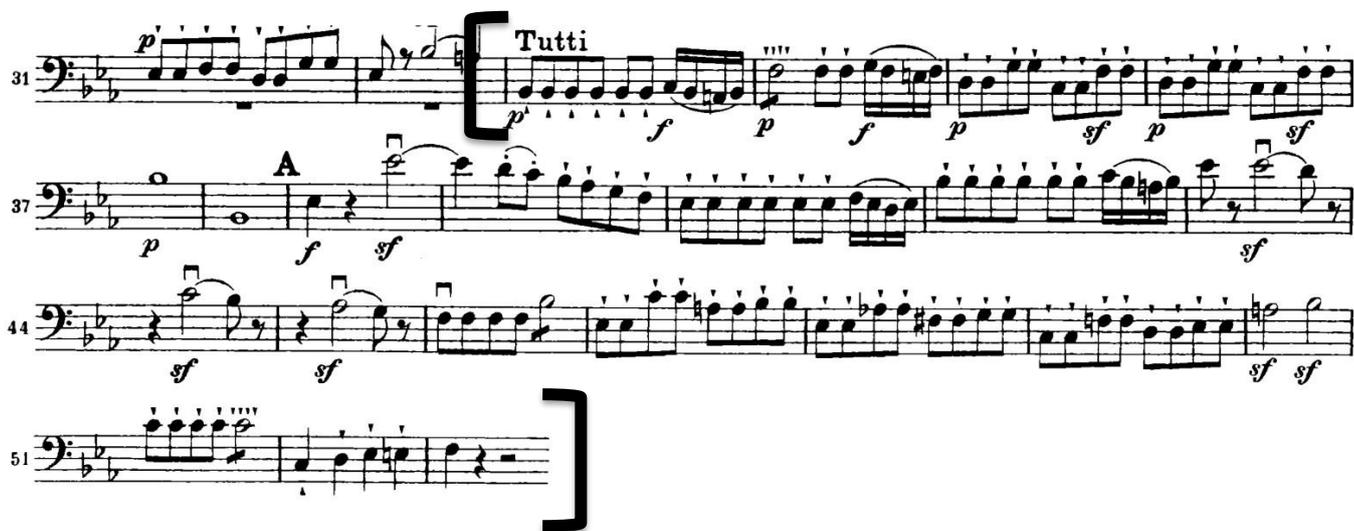
### **GENERAL INFORMATION**

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT\_ STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

### Excerpt 1

MOZART

Die Zauberflöte Overture



Musical score for Excerpt 1, measures 31-51. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features four staves of music. A bracket labeled "Tutti" spans from measure 31 to measure 51. The dynamics are marked as *p* (piano), *f* (forte), *sf* (sforzando), and *sf sf* (sforzando sforzando). A section marked "A" begins at measure 37. The music consists of rhythmic patterns and melodic lines.



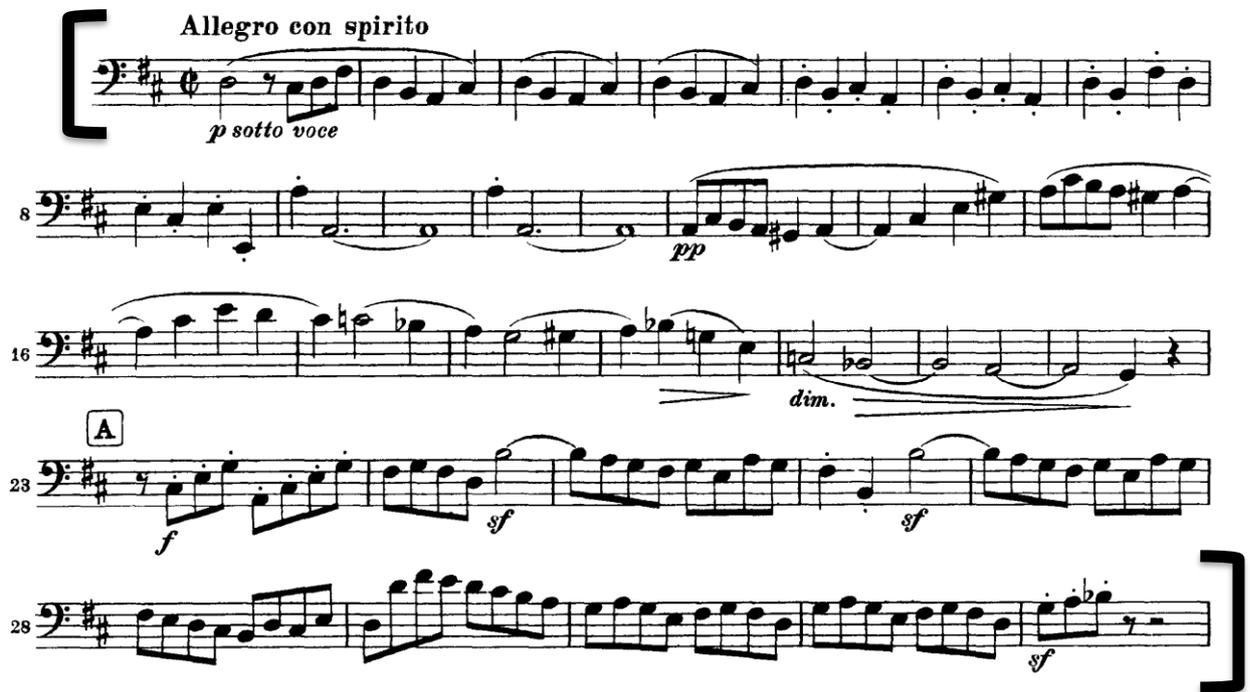
Musical score for Excerpt 1, measures 51-61. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features three staves of music. A bracket labeled "Bassi" spans from measure 51 to measure 61. The dynamics are marked as *p* (piano), *f* (forte), and *sf sf* (sforzando sforzando). The music continues with rhythmic patterns and melodic lines.

Excerpt 2

BRAHMS

Symphony No.2, Fourth Movement

**Allegro con spirito**



*p sotto voce*

8 *pp*

16 *dim.*

23 **A** *f sf sf*

28 *sf*

### Excerpt 3

TCHAIKOVSKY

Symphony No.4, First Movement

Moderato con anima



The musical score is written for a single instrument in bass clef. It begins with a section marker 'B' above the first staff. The first staff contains a melodic line with a dynamic marking of *p* at the end. The second staff features a more active line with a *cresc.* marking and a dynamic of *mf*. The third staff continues with a similar texture, marked *p* and *cresc.*. The fourth staff shows a melodic line with a *mf* dynamic. The fifth staff concludes the excerpt with a section marker 'C' above the final measure, which is enclosed in a large closing bracket.

**Excerpt 4**

MAYER

Overture No.2

**Overture no. 2 in D major**

*premiered 21 April 1850*

Emilie Mayer  
(1812-1883)  
*ed. Steven Stanke*

**Maestoso**

*f* *p* *f*

*p* *3*

**9** *cresc.* *f*

*15* **16** *cresc.*

**Excerpt 5**

BEETHOVEN

Symphony No.7, First Movement

Vivace



Musical score for Excerpt 5, measures 92-112. The score is in bass clef with a key signature of one sharp (F#). It consists of three staves of music. The first staff (measures 92-98) features a rhythmic pattern of eighth notes with fingerings 4, 5, and 6 indicated above. The second staff (measures 99-105) begins with a *p* dynamic and a *cresc.* marking, followed by a *staccato* instruction. The third staff (measures 106-112) includes a *ff* dynamic, a *p* dynamic, and a *C* marking above the staff. Large square brackets are placed around the first and third staves. The page number 112 is printed at the bottom left.