

2026 Monash Academy Orchestra Auditions:

OBOE

- Excerpt 1: SCHUBERT Symphony No.9, Second Movement
- Excerpt 2: ROSSINI Overture from *The Silken Stairs*
- Excerpt 3: BRAHMS Violin Concerto, Second Movement
- Excerpt 4: MENDELSSOHN Symphony No.3, Second Movement

GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT_ NAME_ SURNAME"
- Send your audition recording or a link to the Orchestra Administrator
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

Excerpt 1**SCHUBERT Symphony No.9, Second Movement**

Andante con moto



Solo
p
decresc.
pp
tr
pp
ffz
A
1
p
ffz
p

Excerpt 2

ROSSINI Overture from *The Silken Stairs*

Ouverture La Scala di Seta

The Silken Stairs

Oboe I

Gioacchino Rossini

Allegro vivace

3
ff > *Andantino* *p dolce*

10
p

17
1 *Allegro*

22
2 *p*

43

49
3 *ff*

Excerpt 3

BRAHMS Violin Concerto, Second Movement

Adagio
Tutti Hr. (Solo)
Fag. *p dolce*

8

13 Ob.II *p* *dim.*

20 *p*

28 *mf* *f* Solo 11 Solo-Viol. *tr*



Excerpt 4

MENDELSSOHN Symphony No.3, Second Movement

Vivace non troppo.



1 20 Clar. *mf* **A**

34 *cresc.* *f*

44 *f cresc. ff*

57 *f*

66 **B** 15 *pp* *f* *p* **C**

69 *p* *pp*

95 *pp* 11