

## **2026 Monash Academy Orchestra Auditions:**

### **COR ANGLAIS**

Excerpt 1: BERLIOZ Roman Carnival: Overture

Excerpt 2: DEBUSSY Nocturnes: Fetes

Excerpt 3: VERDI Othello: Act IV

#### **GENERAL INFORMATION**

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT\_ NAME\_ SURNAME"
- Send your audition recording or a link to the Orchestra Administrator
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

Excerpt 1

BERLIOZ Roman Carnival: Overture

Andante sostenuto (♩ = 52)  
solo  
*mf espress.*



*cresc.* *ff* *mf*

**Excerpt 2**

**DEBUSSY Nocturnes: Fetes (2 excerpts)**

a) Animé e très rhythmic ♩ = 148

*N<sup>o</sup> II*  
*Fêtes*



b)

*Un peu plus animé.* ♩ = 160



Excerpt 3

VERDI Othello: Act IV

Andante (♩ = 78)  
*dolce*



E.Hr. Solo *p* 3 *ten.*

1 3 *ten.*

A 1

3 *cresc.* *dim.* *p*