

2026 Monash Academy Orchestra Auditions:

CLARINET

Excerpt 1: BRAHMS Symphony No.4, Second Movement

Excerpt 2: MENDELSSOHN *A Midsummer Night's Dream*

Excerpt 3: RIMSKY-KORSAKOV *Capriccio Espagnol*, First and Third Movement

Excerpt 4: BEETHOVEN Symphony No.6, First Movement

GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT_ NAME_ SURNAME"
- Send your audition recording or a link to the Orchestra Administrator
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

Excerpt 1

BRAHMS Symphony No.4, Second Movement

Clarinet 1 in A

in A
Andante moderato

Hr. III. IV Ob.

II

pp sempre e legato

7

15 **A** *f*

19 *f* *dim.* *pp*

23 *pespr.* *cresc.* *f* *dim.*

29 **B** *p cresc.<->*

Exerpt 2

MENDELSSOHN A *Midsummer Night's Dream*

Clarinet 1 in B flat

4 In B.
Scherzo.
Allegro vivace. CLARINETTO I.

Nº 1. *p*

dim.

cresc.

p

tr

tr

tr

tr

B 9 *tr* *f*

Excerpt 3

RIMSKY-KORSAKOV *Capriccio Espagnol*, First and Third Movements
Clarinet 1 in A

Clarinetto I.
I. Alborado.

in A.
Vivo e strepitoso.

ff

Solo
con forza

B
f

Solo

Third Movement

brillante

pp

lunga

cresc. *sf* *f* *attacca*

