

2026 Monash Academy Orchestra Auditions:

E FLAT CLARINET

Excerpt 1: SHOSTAKOVICH Symphony No.5, Second Movement

Excerpt 2: RAVEL *Bolero*

Excerpt 3: RAVEL Suite No.2 from *Daphnis et Chloé* (2 excerpts)

GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT_ NAME_ SURNAME"
- Send your audition recording or a link to the Orchestra Administrator
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

Excerpt 1**SHOSTAKOVICH Symphony No.5, Second Movement**

48 *Allegretto* ♩ = 144-152
12

49 *solo*
ff dim.

50
p creso. f marc.

4

The image shows a musical score for the second movement of Shostakovich's Symphony No. 5. It consists of four staves of music. The first staff begins at measure 48 with the tempo marking 'Allegretto' and a metronome marking of 144-152. A bracket indicates a section from measure 48 to 49. Measure 49 is marked 'solo' and 'ff dim.'. The second staff continues the melody. The third staff begins at measure 50, marked 'p creso. f marc.'. The fourth staff concludes the excerpt with a final measure marked '4'.

Excerpt 2

RAVEL *Bolero*



3

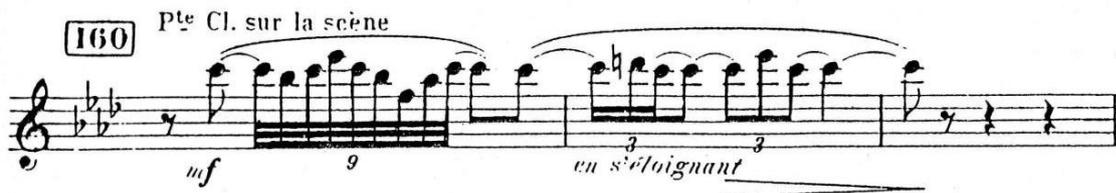
1 Solo *p*

3

4

Excerpt 3**RAVEL Suite No.2 from *Daphnis et Chloé* (2 excerpts)**

[160] to 3 after [160]



Musical score for Excerpt 3, measures 160 to 3 after 160. The score is for the 1st Clarinet (P^{te} Cl.) and is in the key of B-flat major. It begins with a dynamic marking of *mf*. The music features a melodic line with a 9-measure phrase and a 3-measure phrase, with the instruction *en s'éloignant* (moving away) written below the staff.

[200] to 2 before [204]



Musical score for Excerpt 3, measures 200 to 2 before 204. The score is for the 1st Clarinet Solo (P^{te} Cl. Solo) and is in the key of B-flat major. It begins with a dynamic marking of *mf* and the instruction *très en dehors* (very out of the ordinary). The score is marked with a large bracket on the left and right sides. The music features a complex melodic line with various dynamics including *mf*, *pp*, *mp*, *f*, *p*, and *ff*. The score includes measures 200, 201, 202, and 203, with measure 201 marked with a '2' below it. The music concludes with a double bar line and a repeat sign.