

2026 Monash Academy Orchestra Auditions:

BASS CLARINET

Excerpt 1: SHOSTAKOVICH Violin Concerto No.1, Second Movement

Excerpt 2: KHACHATURIAN Piano Concerto

Excerpt 3: GERSHWIN *An American in Paris*

GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT_ NAME_ SURNAME"
- Send your audition recording or a link to the Orchestra Administrator
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

Excerpt 1**SHOSTAKOVICH Violin Concerto No.1, Second Movement**

Allegro $\text{♩} = 104$

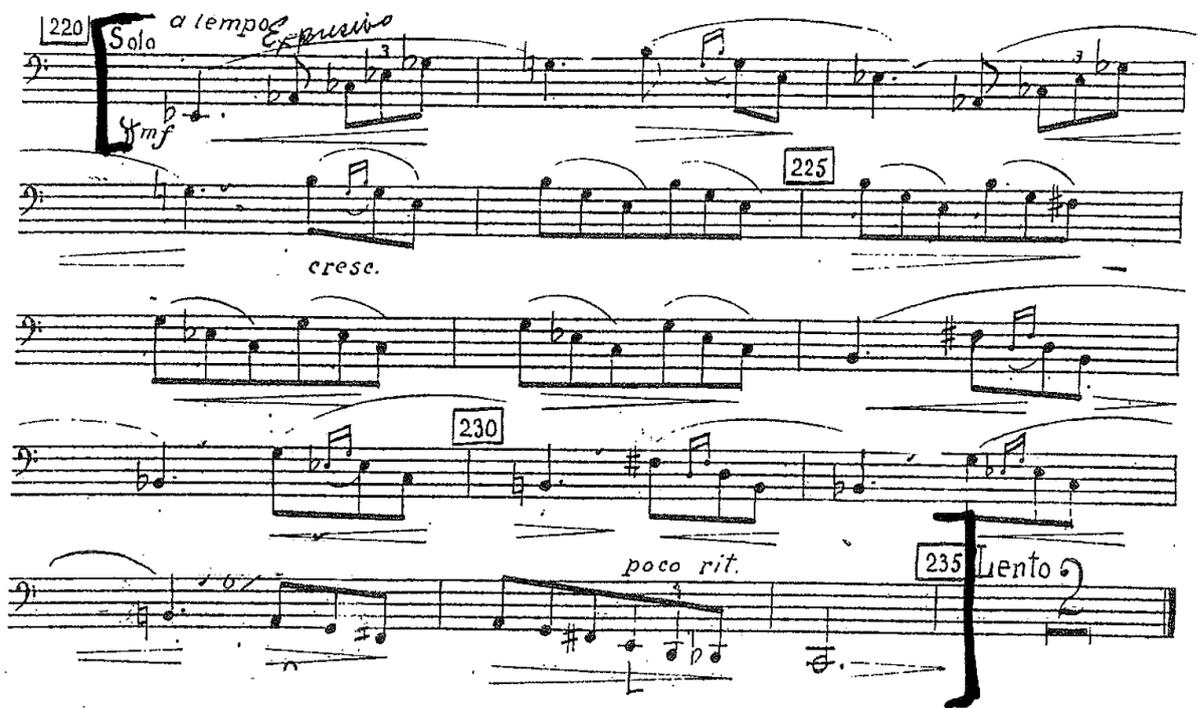
(23) in B



The musical score is written in bass clef with a 3/8 time signature. It begins with a double bar line and a circled '23' above the first measure. The key signature is B major. The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The score consists of four staves. The first staff contains measures 23-24. The second staff contains measures 25-26. The third staff contains measures 27-28. The fourth staff contains measures 29-30 and ends with a double bar line and repeat dots. There are various musical notations including eighth notes, sixteenth notes, and slurs throughout the piece.

Excerpt 2

KHACHATURIAN Piano Concerto



220 *Solo* *a tempo* *Espressivo*
mf

crese.

225

230

poco rit.

235 *Lento*

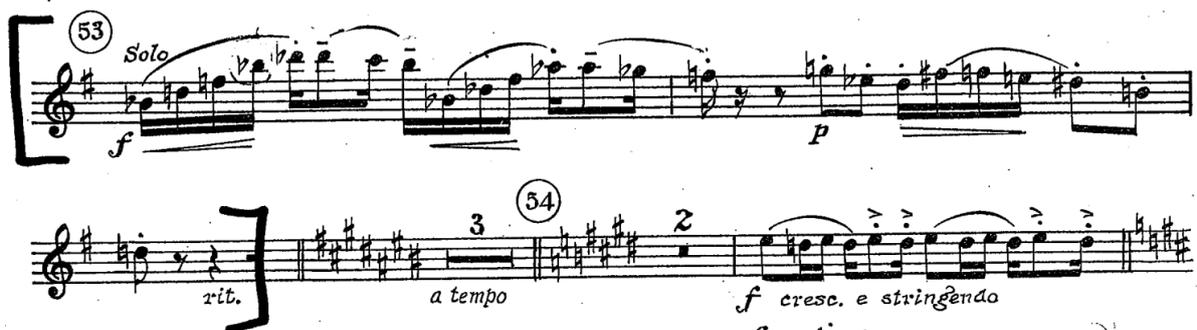
Detailed description: This is a page of musical notation for the second excerpt of the Khachaturian Piano Concerto. It features five staves of music. The first staff begins at measure 220 with a 'Solo' marking and a dynamic of 'mf'. The tempo is 'a tempo' and the mood is 'Espressivo'. The music consists of a melodic line with various ornaments and a bass line. A 'cresc.' (crescendo) marking is placed below the first two staves. Measure numbers 220, 225, 230, and 235 are boxed. At measure 235, the tempo changes to 'Lento' and the mood is 'poco rit.' (poco ritardando). The notation includes various note values, rests, and dynamic markings.

Excerpt 3

Gershwin *An American in Paris* (3 excerpts)



Musical score for excerpts 14-18 of Gershwin's *An American in Paris*. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves. The first staff begins at measure 14 and ends at measure 18. The second staff continues from measure 15. The third staff continues from measure 16. Performance markings include *Con brio* (15), *f* (15), *mf* (16), *p* (16), *Giocoso* (17), and *f* (17). Measure numbers 14, 15, 16, 17, and 18 are circled. A bracket groups measures 14-18.



Musical score for excerpts 53-54 of Gershwin's *An American in Paris*. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of two staves. The first staff begins at measure 53 and ends at measure 54. The second staff continues from measure 53. Performance markings include *Solo* (53), *f* (53), *p* (53), *rit.* (54), *a tempo* (54), and *f cresc. e stringendo* (54). Measure numbers 53 and 54 are circled. A bracket groups measures 53-54.



Musical score for excerpt 55 of Gershwin's *An American in Paris*. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of one staff. Performance markings include *Moderato con grazia* and *mf*. Measure numbers 55 and 56 are circled. A bracket groups measures 55-56.