

2026 Monash Academy Orchestra Auditions:

BASSOON

Excerpt 1: MOZART *Marriage of Figaro*, Overture

Excerpt 2: BARTOK Concerto for Orchestra (Mvt II)

Excerpt 3: ROSSINI *The Barber of Seville*, Overture

Excerpt 4: TCHAIKOVSKY Symphony No.6, First Movement, *Pathetique*

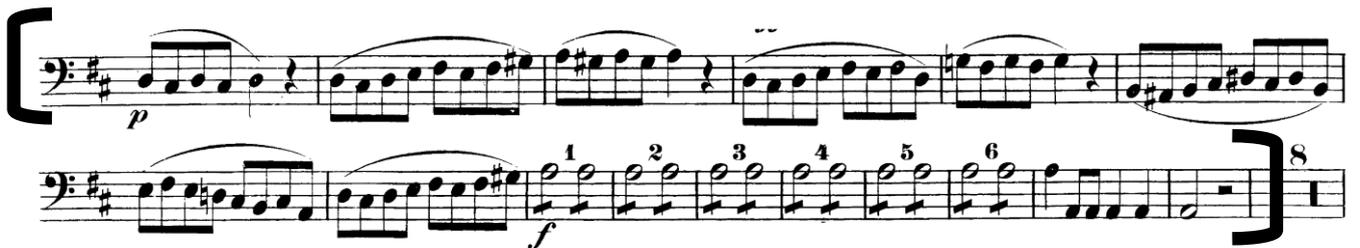
GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT_ NAME_ SURNAME"
- Send your audition recording or a link to the Orchestra Administrator
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

Excerpt 1

MOZART *Marriage of Figaro*, Overture

Overture.
Presto.



Excerpt 2

BARTOK Concerto for Orchestra, Second Movement

Allegretto scherzando



6

9

Side Drum

17

25 1

Excerpt 3

ROSSINI *The Barber of Seville*, Overture

Allegro con brio

The first system of musical notation features a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music begins with a *Soli* marking above the staff. The first measure is marked *mf* and the second measure is marked *f*. The melody consists of eighth notes with accents and slurs.

The second system of musical notation starts with measure 13, marked *p*. It includes a first ending bracket labeled '9' and a second ending bracket labeled '2'. Measure 14 is marked *Soli* and *p*. The key signature changes to two sharps (F# and C#).

The third system of musical notation includes a first ending bracket labeled '1' and a *p* dynamic marking. The key signature remains two sharps.

The fourth system of musical notation includes a first ending bracket labeled '3' and a *Solo* marking above the staff. The *p* dynamic marking is present. The key signature remains two sharps.

The fifth system of musical notation includes a first ending bracket labeled '3' and a second ending bracket labeled '4'. Measure 15 is marked with a boxed '15'. The *p* dynamic marking is present. The key signature remains two sharps.

Excerpt 4

TCHAIKOVSKY Symphony No.6, First Movement, *Pathétique*

Fagott I

I

Adagio Solo



Kb. *pp* *p* *mp* *sf* *p* *pp*

8 *p* *mp* *sf* *p* *p* *mf*