

## **2026 Monash Academy Orchestra Auditions:**

### **CONTRABASSOON**

Excerpt 1: STRAUSS *Death and Transfiguration*

Excerpt 2: RAVEL Piano Concerto in D (for the Left Hand)

Excerpt 3: BRAHMS Symphony No.1 in C minor, Op.68 (Mvt IV)

#### **GENERAL INFORMATION**

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT\_ NAME\_ SURNAME"
- Send your audition recording or a link to the Orchestra Administrator
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

**Excerpt 1**

**STRAUSS *Death and Transfiguration***

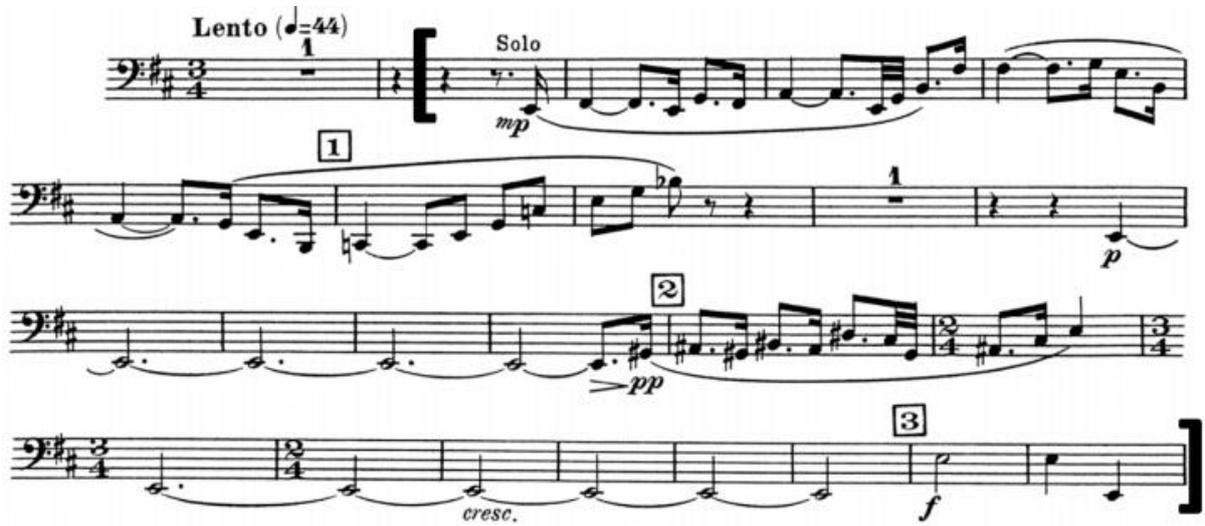
*Allegro, molto agitato.*



The image shows a musical score for the first excerpt of Strauss's 'Death and Transfiguration'. It consists of five staves of music. The first staff begins with the tempo marking 'Allegro, molto agitato.' and contains a melodic line with dynamic markings 'ff' and 'Gedehnt'. The second staff continues the melody with 'dim. - p' and 'Gedehnt p', and includes a fermata over an 'E' note. The third staff features a rhythmic accompaniment with 'p' and 'cresc.' markings. The fourth staff continues the accompaniment with 'mf' and 'cresc.' markings. The fifth staff concludes the excerpt with a final rhythmic pattern. The score is written in bass clef with a key signature of two flats (B-flat and E-flat).

Excerpt 2

RAVEL Piano Concerto in D (for the Left Hand)



**Lento** (♩=44)

**Solo**

*mp*

**1**

*p*

**2**

*pp*

**3**

*cresc.*

*f*

**Excerpt 3****BRAHMS Symphony No.1 in C minor, Op.68 (Mvt IV)**

*Allegro ma non troppo*  
2/4 *Fag. I*



65  
97  
104  
109

**D**

**E**